

[NASTANJIVANJE] [INHABITING SPACE]

Nastanjivanje je nastavak našeg propitivanja uloge i mogućnosti prostora. Nastavljajući se na naš projekt "Praznine", a s obzirom da je izgradnja Prostora zamišljena kao participativan proces koji uključuje zajednicu, njegov program započinjemo s Nastanjivanjem. Taj pojam uključuje sve ono što prostor čini mjestom - transformaciju, stvaranje navika i oblikovanje svakodnevice te, u konačnici, formiranje identiteta. Stoga se nastanjivanje odnosi na prakse koje se direktno ili indirektno bave pitanjem prostora i pitanjem mjesta, izmještenosti, porijekla i identiteta.

Inhabiting space is a continuation of explorations of the role and possibilities of a space. Building on our project "Voids", and considering that the making of Prostor is conceived as a participatory process involving the community, we begin its program with Inhabiting space. This concept includes the crucial aspects of shaping the space into a place - transformation, creation of habits influencing everyday life, and, ultimately, the formation of identity. Therefore, Inhabiting space refers to practices that directly or indirectly deal with the issue of space and place, displacement, origin and identity.



Ana Vuko: Južina

22. 2. – 22. 3. 2022.

Ana Vuko rođena je u Splitu u kojem je provela veći dio formativnih godina. Zadnjih desetak godina živi u Zagrebu i, kako tvrdi, identificira se "kao Splićanka, što sa sobom nosi određene konotacije i očekivanja". U nekoliko navrata opomenuta da u govoru nedovoljno koristi autohtono narječje, a jednom i da je na taj način izgubila vlastiti identitet, dugo je razmišljala o značenju te izjave te ju konačno uzela kao polazište za seriju fotografija koju započinje 2020. godine. Za izložbu u Prostoru, stvara novi dio serije u kojoj se fokusira na Spinut, kvart u kojem je odrasla i koji omeđuje Prostor. Izlaskom u javni prostor područje izložbe proširuje se nizom auto-referencijalnih prizora, koji se smještaju u prolaze zgrade Kineskog zida te repliciraju elemente modernističke arhitekture koja prožima kvart.

U kulturi u kojoj se ljudi često prosuđuju isključivo na temelju mjesta iz kojeg dolaze, a njihova vrijednost se određuje na temelju znanja o tom mjestu i mentalnoj slici koju imamo o istom, autorici je južina i njezina specifičnost za podneblje iz kojeg dolazi poslužila kao osnovni motiv. Osim što simbolizira i specifično stanje koje navodno inducira, a koje se odražava i na mentalitet samog podneblja, južina fotografijama daje specifičan tonaliteta, a fotografijama Spinuta dominiraju svijetlo sivi, bež i plavi tonovi, čineći ga onakvim kakva ga i sama autorica doživljava, formirajući tako sinestetičko iskustvo mjesta. Pritom južinu želi prikazati onakvom kakva ona jest, u svoj svojoj "šporkosti" i kaotičnosti, svjesno ju izabirući i zbog svjetla koje stvara, ali izbjegavajući potrebu za dramatičnošću. Fotografije nastaju intuitivno, kroz ponovo posjećivanje mjesta za koja veže određena sjećanja, omogućujući tako psihološki transfer u oba smjera – prebacujući vlastito iskustvo uz određeno mjesto na fotografiju, ono joj se na isti način kroz fotografiju i vraća. Fotografije ne bilježe promjene, ali prikazuju zbirnost svega što neko mjesto jest.

Južina je stoga foto-serija autorefleksija o vlastitom identitetu koja propituje koliko podrijetlo utječe na identitet u vlastitoj svijesti i u svijesti drugih te uolikoj mjeri mjesto podrijetla stvara razlike u percepciji društvene pripadnosti. Propitivanje je to i nimalo neuobičajenoga odnosa prema gradu koji balansira između ljubavi i mržnje, često zauzimajući jednu od te dvije krajnosti. O ovakvom stvaranju subjektivnog portreta grada, autorica kaže: "Istražujući mjesta u Splitu koja su mi osobno znakovita, posredstvom fotoaparata intuitivno bilježim vlastite projekcije. Koliko sebe mogu pronaći tamo? Da li, osim očitih karakteristika, zrcalim grad iz kojeg dolazim? Zrcali li on mene?" (Jasmina Šarić)

Ana Vuko je dizajnerica i fotografkinja rođena u Splitu, a trenutno živi i radi u Zagrebu. Završila je preddiplomski Studij dizajna na IUAV-u u Veneciji i diplomski studij Vizualnih komunikacija na Studiju dizajna pri Arhitektonskom fakultetu u Zagrebu. Dobitnica je Posebnog priznanja u studentskoj kategoriji na Izložbi hrvatskog dizajna 1718 te 2. nagrade u kategoriji Pejzaž na festivalu Rovinj Photodays 2021. godine. Sudjelovala je na Izložbama hrvatskog dizajna, Danu D, ZGRAF-u te na drugim skupnim izlaganjima. Fotografijom se bavi od djetinjstva a afinitet prema fotografskom storytellingu razvija tijekom studija i nastavlja razvijati putem radionica i masterclassova umjetničke i konceptualne fotografije. U svom radu se bavi istraživanjem granica medija i propitivanjem ustaljenih formi. U fotografiji je zanimaju mjesta i prenošenje sinestetičkog iskustva istih, te promišljanjem njihove povezanosti s univerzalnim kao i s vlastitim unutarnjim stanjima.

Ana Vuko: Južina

22. 2. – 22. 3. 2022.

Ana Vuko was born in Split, where she spent most of her formative years. She has been living in Zagreb for the last ten years and, as she claims, identifies herself "as a woman from Split, which comes with certain connotations and expectations". On several occasions, warned that she does not talk in the native dialect, and that she has lost her identity because of that, she spent a lot of time thinking about the meaning of that statement and finally took it as a starting point for a series of photographs that she started making in 2020. For the exhibition in Prostor, she creates a new part of the series in which she focuses on Spinut, the neighbourhood in which she grew up and in which Prostor is located. Extending to the public space, the exhibition area expands with a series of self-referential scenes, which are located in the aisles of the building and replicate elements of dominant modernist architecture of the neighbourhood.

In a culture where people are often judged exclusively on the basis of their place of origin, and their value is determined on the basis of knowledge about that place and the mental image we have of it, južina, as a specificity of the climate from which the author comes, served as the main motive. In addition to symbolizing the specific state that it allegedly induces, and which is reflected in the mentality of the area, južina gives the photos a specific tone, so the photographs of Spinut are dominated by light grey, beige and blue tones, making it look the way the author herself experiences it, thus creating a synesthetic experience of the place. At the same time, she wants to portray Južina as it is, in all its "dirtiness" and chaos, consciously choosing it because of the light it creates, but avoiding the need for making it dramatical. Photographs are created intuitively, by revisiting the places to which she binds certain memories, thus enabling psychological transfer in both directions - transferring her own experience of a certain place to photography, which she receives back in the same way through photography. The photos do not record the changes, but portray the totality of everything a place is.

Južina is therefore a photo-series of self-reflections on one's own identity that questions how much the origin influences the identity in one's own consciousness and in the consciousness of others, and to what extent the place of origin creates differences in the perception of social affiliation. It is also questioning a common love-hate relationship with the city, in which one of these two extremes often prevails. On the topic of creating a subjective portrait of the city, the author will say: "Exploring places in Split that are personally significant to me, I intuitively record my own projections with the help of a camera. How many of myself can I find there? Am I, apart from the obvious characteristics, mirroring the city I come from? Does it mirror me?" (Jasmina Šarić)

* Južina - the state of the weather in the Adriatic when the south wind blows and when people feel uncomfortable due to high humidity and wind

Ana Vuko is a designer and a photographer born in Split and based in Zagreb. She completed an undergraduate study of design at IUAV in Venice and obtained her master's degree in Visual Communications, Design Department at the Faculty of Architecture in Zagreb. She won the Special Recognition in the student category at the Exhibition of Croatian Design 1718 and the 2nd prize in the Landscape category at the Rovinj Photodays 2021 Festival. She participated in Exhibitions of Croatian Design, Day D, ZGRAF and other group exhibitions. She has been involved in photography since childhood, developed an affinity for photographic storytelling during her studies and continues to develop through artistic and conceptual photography workshops and masterclasses. In her work, she explores the boundaries of the media and questions the established forms. In photography, she is interested in the places and transmission of their synaesthetic experience, and in contemplating their connection with the universal as well as with her own internal states.





Open studio: Ivana Filip
Osobni susreti za dvoje: Životi Drugih

1. 4. – 30. 4. 2022.

Osobni susreti za dvoje: Životi Drugih je kreativno-edukativni projekt u obliku jednomjesečnog osobnog performansa u autonomnom prostoru, uređenom za ovu namjenu, za susret sa samo jednom osobom dnevno, u kojem izazivam osobnu percepciju u odnosu na zatečeno stanje svijeta kroz teme očuvanja Prirode i Drugih neljudskih bića s kojima dijelimo Zemlju. Performativni susret otvoren je za jednu osobu dnevno – su-kreatora/icu rada, u uredovno vrijeme privremenog umjetničkog ureda. Osoba može dovesti svoju/ ga kućnu ljubimicu/ca, njihove drage Druge neljude, ukoliko to njima ne predstavlja stres (pse, biljke, kamen, list, cvijet), a sastanak/ razgovor/edukacija vezana je uz temu njihovog osobnog poimanja odnosa s Drugima – prirodom, neljudima, biljkama, životinjama. Susreti su siguran prostor i vrijeme razmjene i intimnog kontakta, za razmjenu iskustva, znanja, pitanja i savjete, pričanje ili crtanje svoje priče. Prikupljeni sadržaji, razgovori, tonski i video zapisi te ostali materijali uz pristanak sudionica/ka koriste se za modeliranje daljnjih radova, a koji su kasnije dostupni na web stranici www.ivanafilip.com, blogu i YouTube kanalu, u vidu video uradaka i tekstova.

Korona kriza započela je širenjem korona virusa za koji se mislilo da je sa šišmiša prešao na čovjeka te se uvelike počelo propitkivati odnos čovjeka spram prirode koje je dio, ali se prema njoj odnosi kao prema objektu, predmetu trgovanja, nečemu izvan njega samoga, važnijeg i moćnijeg. No, ovaj projekt usmjeren je na osobni kontakt između umjetnice i sudionika/ce, a projicira osobni odnos sudionice/ka prema prirodi, životinjama, biljkama, onima koje smatramo prirodom, a uglavnom su nevidljivi i neubrojani. Usmjeren je na prikupljanje osobnih priča, emociju, iskrenost, ali i moguća pitanja sudionika. Uvjerena sam da je svaka osoba pohranila jedan takav susret koji bismo mogli nazvati katarzičnim, efemernim, magičnim ili samo drugačijim i posebnim. Upravo evocirajući takve doživljaje stvaramo i pričamo nove priče za sebe za dobro svih. (Ivana Filip)

Open studio: Ivana Filip

Personal encounters for two: Lives of Others

1. 4. – 30. 4. 2022.

Personal encounters for two: Lives of Others is a creative-educational project in the form of a one-month personal performance in an autonomous space, arranged for this purpose, to meet only one person a day, in which I challenge a personal perception of the world through themes of protection and conservation of Nature and Other nonhuman beings with whom we share the Earth. The project is open for one person a day - co-creator of the work, during the office hours of the temporary art office. A person can bring his/her pet, their dear Other nonhuman, if that does not present stress for them (dogs, plants, stone, leaf, flower). A meeting/conversation/education is related to their understanding and experience of a relationship with Others - nature, nonhuman, plants, animals. Meetings are a safe space and time for the exchange and intimate contact, for sharing experiences, knowledge, questions, bits of advice, storytelling, or drawing your own story. Collected content, interviews, audio and video recordings, other materials with the consent of the participants are used to model further work, which are later made available on the website www.ivanafilip.com, blog and YouTube channel, in the form of video and text.

With coronavirus which was thought to have passed from bat to man, began a crisis that tests human's relationship to the nature we are a part of, even though we treat her as an object, object of trade, something less important. However, this project focuses on personal contact between the artist and the participant thus depicting a personal relationship of a participant towards nature, animals, plants, mostly invisible and innumerable. It collects personal stories, emotions, honesty, but possibly answer questions. I am convinced that each person has stored in their memory, such an encounter, cathartic, ephemeral, magical, or just different, special. It is by evoking such experiences that we create and tell new stories for ourselves for the good of all. (Ivana Filip)





Ledia Kostandini – Blowing in the Wind

20. 4.– 6. 5. 2022.

Polazište rada moj je prvi posjet Splitu 2020. godine, kada sam primijetila komade odjeće koji se suše na vjetru, u centru grada. Tu i tamo, doimali su se kao zastave koje ukazuju na postojanje života mještana iza tih zidina. Zaintrigirana, počela sam pratiti te tragove, baš kao da pratim sitne otkucaje srca grada, pulseve koji pokazuju da ovo monumentalno mjesto ima svoj pravi život, ne samo onaj turistički. U radu koristim tekstil za stvaranje 'invazivnih' struktura duž ulica starog grada. To je svojevrsna akcija koja ima za cilj svojatanje teritorija. Ove strukture zauzimaju tek zrak oko zgrada, kao što to obično čine obične plahte. No, u ovom slučaju zahtijevaju pažnju i postaju mirni osvajači javnog prostora. Istodobno, naslov rada referira se na stanje nečega o čemu treba raspravljati, stanje ambivalentnosti i neizvjesnosti, kao što su ovi 'zidovi' pod povjetarcem. (Ledia Kostandini)

Ledia Kostandini (r. 1983., Pogradec), albanska je umjetnica koja živi i radi u Tirani. Diplomirala je na Umjetničkom sveučilištu u Tirani, a njena praksa obuhvaća različite medije, uključujući fotografiju, slikarstvo, instalacije, javne intervencije i ilustraciju. U svojim radovima inspirira se društvenim transformacijama, naslijeđenim ili izgubljenim kulturama, s posebnim interesom za arhitektonske i urbanističke elemente koji su odraz društvenog ponašanja u javnom prostoru. Njeni radovi izlagani su na međunarodnoj i lokalnoj razini. Samostalne izložbe uključuju "Çentro Estetike" (Miza Galeri, Tirana, 2014.), "Blockwork" (Tulla Culture Center, Tirana, 2016.), "Let Us Meet in Between" (Bazament Art Space, Tirana, 2018.) i "I Look at Them They Look Back at Me" (Private Print Studio, Skopje, Sjeverna Makedonija, 2019.). Sudjelovala je na brojnim skupnim izložbama. Dobitnica je prve nagrade na fotografskom natječaju See Visions (2010.), nagrade Ardhje Award (2011.) te nagrade talijanske ambasade u Tirani (2020.). Sudjelovala je u Međunarodnom studiju i kustoskom programu (ISCP) u New Yorku 2012., a bila je jedna od umjetnica koja je sudjelovala u prvom izdanju projekta Praznine 2020. godine.

Ledia Kostandini – Blowing in the Wind

20. 4.– 6. 5. 2022.

My starting point comes since my first visit in Split in 2020, when I noticed the hanging clothes across the old town. Here and there, they seemed like flags that manifest the existence of locals' life behind those walls. I started to trace those clothes, just like following tiny heartbeats of the town, pulses showing that this monumental site generates its own genuine life, not just of touristic sort. My work uses textiles to create 'invasive' structures along the pathways. It is sort of an action which aims to acclaim territory. These structures will occupy nothing more than the air around the buildings, as common sheets usually do. But in this case they require attention and become peaceful invaders of the public space. At the same time, the title refers to a state of being unestablished, something to be discussed about or ambivalent, uncertain, such as those 'walls' under the breeze. (Ledia Kostandini)

Ledia Kostandini (b. 1983, Pogradec) is an Albanian artist living and working in Tirana. She graduated from the Art Academy in Tirana, and her practice includes a variety of media, including photography, painting, installations, public interventions and illustration. In her works she is inspired by social transformations, inherited or lost cultures, with a special interest in architectural forms and random urban elements that manifest social behavior in the public space. Her works have been exhibited internationally and locally. Solo exhibitions include "Çentro Estetike" (Miza Galeri, Tirana, 2014), "Blockwork" (Tulla Culture Center, Tirana, 2016), "Let Us Meet in Between" (Bazament Art Space, Tirana, 2018) and "I Look at Them They Look Back at Me" (Private Print Studio, Skopje, North Macedonia, 2019). She has participated in numerous group exhibitions. She won the first prize in the See Visions photography competition (2010), the Ardhje Award (2011) and the awards of the Italian Embassy in Tirana (2020). She participated in the International Study and Curatorial Program (ISCP) in New York City in 2012, and was one of the artists who participated in the first edition of the Voids project in 2020.





Život Kineskog zida – Triptih

autorica: Jelena Zanchi / fotograf: Vicko Vidan

2. 7. – 12. 8. 2022.

Rodila sam se iste godine kao i ova zgrada i u njoj, s izvjesnim prekidima, od tada stanujem. Sjećam se da sam kao srednjoškolka dolazila kući s večernjeg izlaska i sa prijateljicama se zaustavljala uz igralište pred zgradom da još malo pričamo prije odlaska na spavanje. Gledala bih tada prema imponirajućem pročelju Kineskog zida kroz koje se diskretno naziralo tinjanje njegovog unutrašnjeg života djelomično filtrirano pomičnim brisolejima. Različiti tonovi svjetla u stanovima, dinamičan odsjaj TV emisije koju gledaju stanari, djelići interijera, nečija sjenka u prolazu, meni tako drag zvuk koji stvaraju brisoleji kada se pomiču i koji odjekuje ljetnim večerima... to su sve slike i dojmovi koji su u meni budili lijep osjećaj o mogućnost kvalitetnog suživota različitosti. Inspirirana ovim sjećanjima radom "Život kineskog zida" htjela sam ispričati priču o životu i različitosti koja se krije, ali i naslućuje, ispod modularne površine pročelja Kineskog zida.

Ovaj rad osmišljen je za Festival znanosti koji je ove godine imao za temu – ŽIVOT. Zahvaljujem svim stanarima koji ne samo da su dopustili da snimamo njihove dnevne boravke, već su bili veoma zainteresirani za projekt i s entuzijazmom ga podržali. Fotografije je izradio Vicko Vidan koji je bio prisutan u svim fazama razrade projekta te svojim tehničkim znanjem i kvalitetnim sugestijama doprinio uspješnosti konačnog rješenja. (Jelena Zanchi)

Life of Kineski Zid (Chinese wall) building - Triptych

author: Jelena Zanchi / photographer: Vicko Vidan

2. 7. – 12. 8. 2022.

I was born in the same year when this building was built and I have lived in it, with some interruptions, since then. I remember coming home from a night out as a high school student and stopping with my friends by the playground in front of the building to talk a little more before going to sleep. I would then look towards the imposing facade of the Chinese Wall, through which the smouldering of its inner life could be discreetly glimpsed, partially filtered by movable window blinds. Different tones of light in the apartments, the dynamic reflection of the TV show that the residents are watching, parts of the interior, someone's shadow passing by, the sound of moving window blinds that I love so much, as echoes of summer evenings... these are all images and impressions that evoke beauty and the feeling of possibility of quality coexistence of differences. Inspired by these memories, with the work "Life of the Chinese Wall", I wanted to tell a story about life and diversity that is hidden, but also glimpsed, under the modular surface of the facade of the Chinese Wall.

This work was designed for the Science Festival and its theme - LIFE. I would like to thank all the tenants who not only allowed us to film their living rooms, but were very interested in the project and enthusiastically supported it. The photos were taken by Vicko Vidan, who was present at all stages of the project development and contributed to the success of the final solution with his technical knowledge and good quality suggestions. (Jelena Zanchi)





Izrada murala na vanjskoj fasadi Prostora:
Creation of a mural on the outer facade of Prostor
Apolonija Lučić
3. 7. – 4. 7. 2022.



Erin Murphy & Lili Zaneta: Cyclorama

28. 8. 2022.

Umjetnica u rezidenciji Prostora Erin Murphy i hrvatska umjetnica iz Trondheima Lili Zaneta predstavile su zajednički rad u parku ispred Prostora u nedjelju navečer, 28. kolovoza. Ova site-specific intervencija temelji se na široj istraživačkoj temi: nastanjivanju prostora i kombinira Murphyjine tekstilne printeve sa Zanetinim video projekcijama.

Cyklorama, izraz koji se u kazalištu koristi za bazu ili prvi sloj pozornice, potječe od kombinacije grčkih riječi *kyklos*, što znači krug ili kotač, i *horama* što znači spektakl ili ono što se vidi.

Murphy i Zanetu zanimaju različiti načini na koje krajolik, povijest i ljudi mogu oblikovati grad. Zanimaju ih i povijesne i vizualne ikonografije Mediterana kao i njegov mentalitet. Dolazeći izvana, vide kako se splitske ulice sa svojim životom na ulici mogu percipirati kao oblik otvorenog kazališta. Stanovnici postaju izvođači u gradu, za sebe i za turiste. Možemo li život u gradu vidjeti kao oblik kazališta? Murphy i Zaneta zajedno su studirale na Umjetničkoj akademiji u Trondheimu, gdje su otkrile zajednički interes za scenografsku prezentaciju, "spore" radove i izazovan način na koji gledatelji komuniciraju s tradicionalnim medijima poput grafike i fotografije. Ovo je njihov prvi projekt suradnje kojom žele istražiti međudjelovanje strane i lokalne perspektive u jednom radu.

Erin Murphy (r. 1990.) vizualna je umjetnica iz SAD-a, trenutno živi i radi u Oslu, Norveška. Njezin rad obuhvaća slikarstvo, crtež, grafiku i instalaciju kroz koji istražuje napetosti između naših stvarnih i zamišljenih odnosa s fizičkim svijetom. Inspirirajući se naturalističkom poezijom, simbolističkim slikarstvom i povijesti scenografije, stvara fiktionalne krajolike koji istražuju čuda, maštu i naš taktilni doživljaj prirode. Murphy je 2012. diplomirala slikarstvo na Maryland Institute College of Art u Baltimoreu, Maryland, a 2021. stekla je diplomu MFA iz likovne umjetnosti na Akademiji likovnih

umjetnosti Trondheim na NTNU u Norveškoj.

Lili Zaneta (r. 1994., Split) vizualna je umjetnica koja se bavi fotografijom, videom i tekstom, često u formi instalacije. U svojim istraživanjima nadahnjuje se psihologijom, sociologijom te filozofskim i poetskim djelima. Konačni ishod njezina rada često je čisto subjektivan i osoban, naginjući nesavršenim prijevodima. Kroz svoj rad istražuje svakodnevni život, ljudske emocije te ravnotežu u prirodi i životu. Zaneta je studirala fotografiju i kinematografiju na Akademiji dramske umjetnosti u Zagrebu, u Hrvatskoj, a diplomirala je 2017. Potom se preselila u Norvešku kako bi studirala likovnu umjetnost na Akademiji likovnih umjetnosti u Trondheimu, gdje je diplomirala 2020.

Erin Murphy & Lili Zaneta: Cyclorama

28. 8. 2022.

Artist in residency in Prostor, Erin Murphy and Trondheim based Croatian artist Lili Zaneta presented a collaborative work in the park outside Prostor on Sunday night, August 28th. This site-specific intervention is based on the broader research theme: inhabiting space and combines Murphy's textile prints with Zaneta's video projections.

Cyclorama, a term used in theatre for the base or first layer of a stage, originates from the combination of the Greek words *kyklos*, meaning circle or wheel and *horama* meaning spectacle or that which is seen.

Murphy and Zaneta are interested in different ways of how the city can be shaped by landscape, history and people. They are interested in both historical and visual iconic of Mediterranean as well as in it's mentality. Coming from abroad, they see how streets of Split with it's life on the street can be perceived as a form of an outside theatre. Inhabitants are becoming performers for the city, for themselves, and for tourists. Can we see city life as a form of a theatre?

Murphy and Zaneta studied together at the Trondheim Academy of Art, where they discovered a shared interest in scenographic presentation, "slow" artworks, and challenging the way viewers interact with traditional mediums like printmaking and photography. This is their first collaborative project, and they are eager to explore the intersection of a foreign / native perspective in a single work.

Erin Murphy (b. 1990) is a visual artist from the United States, currently living and working in Oslo, Norway. Her work spans across painting, drawing, printmaking and installation; and explores the tensions between our real and imagined relationships to the physical world. Pulling from naturalist poetry, symbolist painting, and the history of scenography, she creates fictionalised landscapes that explore wonder, imagination, and our tactile experience of nature. Murphy completed her BFA in Painting at the Maryland Institute College of Art in Baltimore, Maryland in 2012, and received an MFA in Fine Art from the Trondheim Academy of Fine Art at NTNU in Norway in 2021.

Lili Zaneta (b. 1994, Split) is a visual artist working with photography, video and text, often in the form of installation. In her research, she takes inspiration from psychology, sociology and philosophical and poetic works. The final outcome of her work is often purely subjective and personal, leaning into imperfect translations. Through her work, she explores everyday life, human emotions, and balance in nature and life. Zaneta studied Photography & Cinematography at the Academy of Dramatic Arts in Zagreb, Croatia and finished her BA in 2017. For her MFA degree she moved to Norway to study Fine Art at Trondheim Academy of Fine Art, graduating in 2020.







Studenti arhitekture i urbanizma: POTEZ22

2. 10. – 11. 10. 2022.

POTEZ22 izložba je radova studenata 1. godine diplomskog studija arhitekture i urbanizma u sklopu kolegija Diplomski studio 2. Arhitektonska radionica Diplomski studio 2 (DS2) – 2022 realizirana je kroz opsežno urbanističko – arhitektonsko istraživanje na potezu Zrinsko – Frankopanske ulice u Splitu što uključuje sklopove: 'Stari plac' (STUDIO 3), kazeta 'Spinut' (STUDIO 6), Trg HBZ (STUDIO 4), kompleks Poljud (STUDIO 6), park 'Turska kula' (STUDIO 1) i 'BRODOSPLIT' (STUDIO 2).

POTEZ22 se temelji na četiri osnovna principa:

integralnost, jer pretpostavlja cjelovito sagledavanje potreba i mogućnosti grada i posebno dijela grada u kojem se realizira i na taj način nadilazi fragmentarnost detaljnih planova; *provedivost i prezentabilnost*, jer planira i koordinira intervencije koje se provode u definiranom vremenskom razdoblju i na način koji kroz razradu i vizualnu prezentaciju dodatno motivira urbane aktere i privlači investitore – partnere; *fleksibilnost i održivost*, jer putem procjene utjecaja intervencije ocjenjuje njezinu održivost u odnosu na ukupni urbani kontekst, i već u fazi programiranja utvrđuje čvrste i nepromjenjive elemente, te one elemente koji se mogu mijenjati u fazama razrade i pregovaranja ili nakon dodatnih analiza, participacija svih urbanih aktera, transparentna procedura i usuglašavanje javnog i privatnog interesa (javno-privatno partnerstvo).

Autori: TURSKA KULA: Ana Ivančić, Bruna Maslov, Ivana Mimica, Toni Tokić, Mira Tomić, Anamaria Veštić / BRODOGRADILIŠTE: Marko Dželalija, Bruno Jankovic, Loris Gizdić, Antonio Fržop, Korina Nika Kučić, Brigita Krnjaić / STARI PLAC: Marija Bašić, Josip Klarić, Yulia Lukić, Ela Pajdek, Nino Tolić, Ana Vidaković / TRG HBZ: Roko Botica, Dorotea Flis, Mia Jerčić, Nikola Kačan, Anđela Knežević, Noel Raos / SPINUT: Lucija Zlatar, Nina Lazarevic, Antun Vrljić, Josip Golemac, Antonia Škare, Dora Hrštić / POLJUD: Emina Čičkušić, Marina Gil Escalada, Kenan Muslić, Andrea Perez Cuno, Katica Radić,

Ana Rajčević, Adrijana Rajković

Mentori: izv. prof. Toma Plejić, doc. art. Ivan Jurić, asist. Zrinka Visković, asist. Jure Bešlić

Students of architecture and urbanism: POTEZ22

2. 10. – 11. 10. 2022.

POTEZ22 is an exhibition of works by students of the 1st year of the Graduate Study of Architecture and Urbanism as part of the course Graduate Studio 2. The architectural workshop Graduate Studio 2 (DS2) – 2022 was realized through an extensive urban – architectural research on the stretch of Zrinsko – Frankopanska street in Split, which includes the complexes: ‘Stari plac’ (STUDIO 3), cassette ‘Spinut’ (STUDIO 6), HBZ Square (STUDIO 4), Poljud complex (STUDIO 6), park ‘Turska kula’ (STUDIO 1) and ‘BRODOSPLIT’ (STUDIO 2).

POTEZ22 is based on four basic principles:

integrity, because it presupposes a comprehensive assessment of the needs and possibilities of the city and especially of the part of the city in which it is realized, thus overcoming the fragmentary nature of detailed plans, defined period of time and in a way that, through elaboration and visual presentation, additionally motivates urban actors and attracts investors – partners; *feasibility* and *presentability*, because it plans and coordinates the interventions that are carried out; *flexibility* and *sustainability*, because by assessing the impact of the intervention, it assesses its sustainability in relation to the overall urban context, and already in the programming phase determines solid and immutable elements, as well as those elements that can be changed in the elaboration and negotiation phases or after additional analyses, participation of all urban actors, transparent procedure and reconciliation of public and private interests (public-private partnership).

Authors: TURSKA KULA: Ana Ivančić, Bruna Maslov, Ivana Mimica, Toni Tokić, Mira Tomić, Anamaria Veštić

BRODOGRADILIŠTE: Marko Dželalija, Bruno Jankovic, Loris Gizdić, Antonio Fržop, Brigita Krnjaić, Korina Nika Kučić, / STARI PLAC: Marija Bašić, Josip Klarić, Yulija Lukić, Ela Pajdek, Nino Tolić, Ana Vidaković / TRG HBZ: Roko Botica, Dorotea Flis, Mia Jerčić, Nikola Kačan, Anđela Knežević, Noel Raos / SPINUT: Lucija Zlatar, Nina Lazarevic, Antun Vrljić, Josip Golemac, Antonia Škare, Dora Hrstić / POLJUD: Emina Čičkušić, Marina Gil Escalada, Kenan Muslić, Andrea Perez Cuno, Katica Radić, Ana Rajčević, Adrijana Rajković

Mentors: izv. prof. Toma Plejić, doc. art. Ivan Jurić, asist. Zrinka Visković, asist. Jure Bešlić





POSVOJI PROSTOR

Svake godine u veljači CHC poziva sve zainteresirane organizacije civilnog društva, umjetničke organizacije i neformalne grupe da prijave programske aktivnosti za realizaciju u kreativnom hub-u Prostor.

Na ovaj način želimo otvoriti Prostor akterima u Splitu i okolici; kako onima koji nemaju prostor za provedbu aktivnosti, tako i onima koji u ovom pozivu vide način da svoj rad i aktivnosti besplatno predstavljaju u Prostoru. Kreativni hub sastoji se od nekoliko multifunkcionalnih prostorija koje mogu ugostiti različite vrste aktivnosti – izložbe, radionice, predavanja, projekcije, diskusije, kratkoročne umjetničke intervencije.

Poziv je otvoren za sve organizacije civilnog društva, umjetničke organizacije i neformalne grupe koje se bave kulturom, suvremenom umjetnošću, radom s mladima ili ranjivim skupinama. Aktivnosti participativnog karaktera imaju prednost pri odabiru. Prijavljene aktivnosti moraju biti otvorene za javnost i besplatne.

ODABRANE AKTIVNOSTI U SKLOPU POZIVA "POSVOJI PROSTOR" ZA 2022. GODINU:

- Udruga Prijatelj (Ada Reić): Edukativno – interaktivno predavanje "Seks i društvo" / 31. ožujka 2022.
- Maja Jelušić i Filip Bubalo : predstavljanje autorske slikovnice "Velike kuće Split" / 14. travnja 2022.
- Udruga Jutro : "Pazar znanja" / 22. travnja 2022.
- KLFM radio u zajednici : Radio u Spinutu / 4. lipnja 2022.
- Centar za odgoj i obrazovanje Juraj Bonači (Marina Vrkić i Manuela Šarić): radionica "Umjetnost i psihologija – kako nam kreativno

izražavanje može pomoći?" uz predstavljanje radova Ivanke Kekez / 14. lipnja 2022.

- Kuća Sunca : projekcija kratkometražnog filma "Slavuj" uz razgovor s autorom / 29. srpnja 2022.
- Udruga Trećeprstor : predstava "Bear With Me" / 22. listopada 2022.
- Udruga Splitski potrošač : interaktivno predavanje uz savjetovanje o pravima potrošača / 26. listopad 2022.

ADOPT THE SPACE

Every year in February, CHC invites all interested civil society organizations, artistic organizations and informal groups to submit program activities for implementation in the creative hub Prostor.

In this way, we want to open Prostor to actors in Split and its surroundings; both to those who do not have a space to carry out activities, and to those who see in this invitation a way to present their work and activities for free. The creative hub consists of several multifunctional rooms that can host different types of activities – exhibitions, workshops, lectures, projections, discussions, short-term artistic interventions.

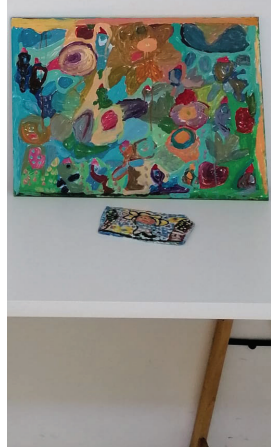
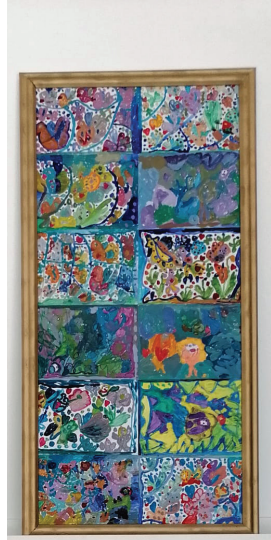
The invitation is open to all civil society organizations, artistic organizations and informal groups dealing with culture, contemporary art, work with young people or vulnerable groups. Activities of participatory nature have priority in the selection process. The registered activities must be open to the public and free of charge.

THE SELECTED "ADOPT THE SPACE" ACTIVITIES IN 2022:

- Prijatelj Association (Ada Reić): Interactive lecture "Sex and Society" / March 31th 2022
- Maja Jelušić and Filip Bubalo: presentation of the illustrated book "Velike kuće Split" / April 14th 2022
- Jutro Association: "Pazar znanja" (Market of Knowledge) / April 22th 2022
- KLFM community radio: Radio in Spinut / June 4th 2022
- Center for education Juraj Bonači (Marina Vrkić i Manuela Šarić): workshop "Art and Psychology" and pop-up exhibition by Ivanka Kekez / June 14th 2022
- Kuća Sunca: projection of the short film "Slavuj" and conversation with the author / July 29th 2022
- Trećeprstor Association: performance "Bear With Me" / October 22th 2022
- Splitski potrošač Association: interactive lecture on consumer rights / October 26th 2022













IMPRESSUM

Organizacija i produkcija //
Organization and production:
Platforma "Culture Hub Croatia"
Platform "Culture Hub Croatia"

Asistenti // Assistants:
Lana Bravić
Blanka Kiscak
Matij Pervan

Fotografije // Photographs:
Ivana Filip
Polina Komyagina
Ana Vuko
Lili Zaneta
Culture Hub Croatia

Grafički dizajn //
Graphic design:
Marino Vukasović

Tisak // Print: **Kerschhoffsett**

Naklada // Edition: **200**

Nakladnik // Publisher:
Platforma "Culture Hub Croatia"
Platform "Culture Hub Croatia"

Za nakladnika //
For the publisher:
Kristina Tešija

Donatori // Donors:
Zaklada Kultura nova
Ministarstvo kulture i medija
Republike Hrvatske
Grad Split



[PROSTOR]



Split, 2022.

ISBN: 978-953-49135-4-3

